



torinovocalensemble

Maria Ciavarella | Artistic Director

Maria Ciavarella (1995) was born in Brescia (IT). After completing her violin studies at the L. Marenzio Conservatory of Brescia, she graduated from the Higher School for Choral Conductors of the Guido d'Arezzo Foundation, under the guidance of Lorenzo Donati, Nicole Corti, Gary Graden, Peter Broadbent, Alexander Schweitzer, Carlo Pavese, Luigi Marzola, Luigi Leo.

In 2023 you obtained a first level degree in Choral Conducting and Choral Composition (with honors and press dignity) in the class of Lorenzo Donati and, subsequently, of Petra Grassi, at the F.A. Conservatory. Bonporti of Trento. She is a graduate student at the Faculty of Medicine and Surgery of the University of Brescia.

In 2018 you attended the Choral Conducting Masterclass at the Chigiana Music Academy with Lorenzo Donati; in the same year you attended the "Les sens de la voix" Academy with Nicole Corti. In the years 2019, 2020, 2021 you attended Masterclasses for Choral Directors (USCI Lombardia) with Maurizio Sacquegna, Manolo Da Rold, Matteo Valbusa, Luca Scaccabarozzi, Roberta Paraninfo. Also in 2021 you attended the Choral Conductors Workshop (ARCOM) with Carlo Pavese.

She sings in various Italian choral groups with which she has won various prizes in national and international competitions: Controcanto women's choir (2011-present), UT vocal-consonant ensemble (2020-2022), Guido Chigi Saracini Choir (2018-present), Tuscan Youth Choir (2018-2019).

In 2020 you won Second Prize in the fifth edition of the National Competition for Choral Conductors "Le mani in

suono" in Arezzo. In 2021, conducting the Controcanto women's choir, you obtained the First Prize in the category, the Second Prize overall and a Special Mention for Conducting in the "Città di Fermo" National Polyphonic Competition.

She currently directs the Suspirium ensemble, specialized in Renaissance and Baroque repertoire, the Controcanto youth choir and the Controcanto children's choir and conducts various projects for school choirs. Since 2023 she has taken over the direction of the Torino Vocal Ensemble.